Year 9 Electives 2017

Anime and Manga
Cost: $35.00 per semester
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Art
Cost: $40.00 per semester
Description: Page 3

Big History
Cost: $0
Description: Page 3

Creative Writing 3
Cost: $0
Description: Page

Dance
Cost: $45.00 per semester
Description: Page 4

Digital Technology
Cost: $30.00 per semester
Description: Page 4

Environmental Science
Cost: $25.00 per semester
Description: Page 4

Food Technology
Cost: $165.00 per semester
Description: Page 4

Music Performance
Cost: $65.00 per semester
Description: Page 4

Media Studies
Cost: $0
Description: Page 4

Photography
Cost: $70.00 per semester
Description: Page 5

Robotics
Cost: $55.00 per semester
Description: Page 5

Sports Around the World
Cost: $35.00 per semester
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Theatre Studies
Cost: $55.00 per semester
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Elective Descriptions

Anime and Manga
Tired of learning Japanese with textbooks?
Get yourself out of your language learning rut by getting into anime.
Maybe you're still sceptical.
You're wondering, “is it really possible to learn the essentials of the Japanese language through anime and manga?”
YES. In this course-you will enter the world of anime and manga and power up your Japanese!
This is a semester long course that aims to introduce you to the world of OTAKU BUNKA and YOUTH lifestyle in Japan through up-to-date Anime and Manga.
The course will investigate both Japanese youth culture and the language of young people.

Art
This semester length course will provide an introduction into freehand drawing styles, acrylic painting techniques, fantasy portrait development and relief printing.
The students will:
• Practice observational drawing
• Experiment with colour mixing
• Produce an A2 fantasy portrait of a being who is half-animal and half-human creature.
• Complete a series of quick (some more detailed) creative drawing exercises.

Big History
Big History is the history of everything, from the Big Bang 13.8 billion years ago to deep into our future. Students will study of the origin of our universe, the formation of stars and planets, the beginning of life and evolution, agriculture and development of civilisations, the modern revolution and will ultimately consider the future and imagine what is still to come. We use a range of videos, articles and other resources created by the Big History Project in class to examine history in numerous different ways. More information about Big History can be found at www.bighistoryproject.com/home.
Big History runs for an entire year, so it counts as two elective choices.

Creative Writing
Ever wanted to learn how to make fictional characters jump off the page? Creative Writing provides students with the opportunity to develop their writing skills, through targeted activities on crucial topics such as narrative structure, how to write dialogue convincingly, and the use of pace in building suspense. A central focus of the course is the sharing and work-shopping of ideas, in order to build creativity and confidence. While students write in a variety of styles across the semester, they are able to choose their favourite pieces to perfect and submit in their writing folio.
Dance
Year 9 dance will introduce students to expressive movement skills both individually and collaboratively. It will be a practical class that also involves experimentation with:

- Dance elements from a range of styles and contexts such as Gymnastics, Cultural, Musical/Jazz, Contemporary and more
- Evaluation and refinement of choreography and producing dances

Digital Technology
This semester length course introduces students to the use of HTML and CSS in developing an interactive website. Students will not only learn to code but also will learn the essential features and importance of designing prior to commencing the development of the website.

Environmental Science
This subject will consist of a mixture of environmental theory and practical work that will give the students the skills and ability to understand the natural and man-made environments of the world in a more comprehensive way. Students will explore the following:

- Local biodiversity and methods of improving it
- Causes and effects of human-induced environmental changes
- Conservation and remediation of the environment
- Renewable energy

Food Technology
This semester long course teaches students the foundations of preparing and cooking food using a vast array of cooking techniques. Students will learn about different cuisines from around the world as well as developing the foundations of preparing and making pastries, breads and doughs.

This course is made of mostly production classes which include a small amount of required theory.

Media Studies
How does the media inform, communicate with and connect people? Does the media influence the way people spend their time? Does the audience affect the creation of media texts?

Students in Media Studies examine and create a range of media products such as audio and audio-visual media, print-based media, digital and interactive media technologies and film. They consider questions like "What is the creative expression needed? How are ideas creative? What specific symbolic languages are used?" They will consider media texts from various perspectives, considering aspects of their structure and features in order to create their own.
Music Performance

This year long elective is aimed at students who already have some instrumental music experience. The class involves solo and group music performances, composition and an exploration of the elements of music in a practical sense. Students create their own topic for investigation and present a performance based assignment in answer to this. This class presents a public performance at the end of each semester.

Music Performance runs for an entire year, so it counts as two elective choices.

Photography

This semester length course provides a practical approach to photography. The students will:

- Learn how to use a digital SLR Camera
- Research contemporary photographers
- Experiment with photography techniques
- Learn how to compose a photographic composition
- Present a folio of images

Robotics

In this unit, students will build robots from design through to construction using LEGO mindstorms. They will use a variety of methods to test their robots. Students will also have the opportunity to design models using SketchUp and print them on a 3D printer.

Sports around the World

This semester long subject introduces students to a variety of unique sports from around the world. These sports have special cultural significance to their country of origin and are not considered ‘main stream’. Students will participate in skill based and match play practical sessions for each of these sports and investigate the key characteristics that distinguish these games from others. Students will also study the cultures and nations from which these sports originate.

Theatre Studies

In Theatre Studies students interpret playscripts and produce theatre. By reading and making scripts students gain an insight into playscript-based theatrical production and develop an understanding of the role and place of the scriptwriter. Students work with playscripts in both their written form and in performance, studying various areas of stagecraft by looking at the stage directions and dialogue to understand the role of tone and body language in performance. Students will learn through practical experiences such as role play.