Instrumental Music Program 2016
Welcome to the Nossal High School Instrumental Music Program

Please read the following information. This sets the terms, conditions and expectations of the program. Students who participate in the Instrumental music program are required to be committed to attendance at lessons, rehearsals and performances. Music Camps and tours are planned for the future and students will be strongly encouraged to participate.

ETHOS

The Instrumental Music Program aims to expose students to the many benefits of participating in a vibrant, energetic and practical music education experience. It is internationally recognised that participation in music education assists students to develop the ability to think critically, analytically and creatively, to problem solve and encourages students to be self-motivated and self-disciplined. The Instrumental Music Program enables socialisation with students in other year levels, develops confidence in presenting and performing to their peers, to the whole school, and to the wider community. Students involved in the music program create quality music and make long term friendships.

Your child’s level of success at learning an instrument depends very much upon how diligently he/she practises, and on how much support they are given at home. It ought to be remembered that not every musician can become a concert performer or a professional musician, but every musician can develop the expertise to be involved in music making as a leisure time pursuit.

CONTACT

We look forward to your participation in the Nossal High School Instrumental Music Program. Questions regarding the program, its content, teaching and management, charges, payments or administrative arrangements, should be made to the Director of Music, Ms Julia Stoppa at julia.stoppa@nossalhs.vic.edu.au or on 8762 4602. Please leave a voicemail as Julia may be teaching a class.
PROGRAM STRUCTURE

The Nossal High School instrumental music focus is an Ensemble-Based Program. Students are required to attend scheduled rehearsals of a school based ensemble each week. Rehearsals are rarely, if ever, cancelled and it is expected they will commence in the second week of the school year, and re-commence in the first week of each term. Performance opportunities for music students to participate in will include Victorian School Music Festival, Winter Arts Gala, Casey Arts Cluster Concert, Spring Ensemble Concert and others. Nossal also competes successfully in the South Street Eisteddfod, Eisteddfod by the Bay and are looking forward to participating in “Generations in Jazz” for the first time in 2016.

Participation in an ensemble allows students to enrol in instrumental tuition at a discounted rate compared to that recommended by the Victorian Music Teachers Association and as charged by most private tutors.

Parental involvement is always encouraged and most appreciated. You can support your child (and their teacher) by being involved in the practice routine, providing performance opportunities at home and by attending and assisting at school performances. You will help your child by simply being interested in what they’re working on and asking them to play something for you from time to time. You do not need to know anything about music to encourage them in this way.

Please assist your child’s progress in this program by ensuring they take their instrument to school on their lesson and ensemble days.

The following performing ensembles rehearse each week throughout the year:

<table>
<thead>
<tr>
<th>Choir</th>
<th>Concert Band</th>
<th>Big Band</th>
<th>Guitar Ensembles</th>
<th>Percussion Ensembles</th>
<th>Orchestra</th>
<th>Junior String Ensemble</th>
</tr>
</thead>
</table>

The following performing ensembles are seasonal and will rehearse at various times throughout the year:

<table>
<thead>
<tr>
<th>Flute Ensemble</th>
<th>Chamber Strings</th>
<th>Piano Trio</th>
<th>Piano Four Hands</th>
<th>Piano Eight Hands</th>
</tr>
</thead>
</table>

INSTRUMENTAL TUITION

Nossal High School is fortunate to be able to offer both individual and group tuition in the following instruments:

<table>
<thead>
<tr>
<th>Flute</th>
<th>Oboe</th>
<th>Bassoon</th>
<th>Clarinet</th>
<th>Saxophone</th>
<th>Trumpet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trombone</td>
<td>French Horn</td>
<td>Euphonium</td>
<td>Tuba</td>
<td>Bass Guitar</td>
<td>Violin</td>
</tr>
<tr>
<td>Viola</td>
<td>Cello</td>
<td>Double Bass</td>
<td>Percussion</td>
<td>Voice</td>
<td>Guitar</td>
</tr>
<tr>
<td>Composition</td>
<td>Piano</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
INSTRUMENTAL LESSON SCHEDULE

Student lessons are scheduled on a rotating timetable and are usually on the same day but not the same time each week. This means that students rarely miss the same 30 minutes (or 60 minutes) of class time. The only time a student should miss the same class more than once is in an 11 week term (Term 2 & 3 in 2016).

Parents have access to their student’s music timetable via Compass.

It is the student’s responsibility to know when their lesson is, have their instrument with them on the appropriate day, and arrive on time.

ATTENDANCE

24 hours’ notice of an expected absence is required. This is possible by emailing the teacher, writing a note in the school diary or leaving a message on the School Attendance phone line. Unexpected absences are managed on an individual basis. Requests for absence from ensemble rehearsals and performances must be made in writing by parents/guardians.

Attendance at all ensemble rehearsals and lessons is absolutely necessary for your child’s progress to be satisfying and rewarding. It is the student’s responsibility to attend all lessons at the scheduled time/day. The instrumental teachers will do their best to locate students if they have forgotten by sending them a text message or email. However, if the student does not attend their lesson, and 24hours notice has not been given, the lesson will be forfeited and it will not be made up at a later date; exceptions to this will be for unexpected illness.

Continued unexplained absence from ensemble rehearsals will result in your child’s instrumental lessons being suspended until ensemble attendance is resumed. The Director of Music will be in touch with parents in this situation.

If your child will be absent from school (due to illness, camps, and excursions) and you have let the instrumental teacher know, the missed lesson will be made up at a later date. Parents and students can easily communicate with the instrumental teachers using Compass.

EQUIPMENT

Your child will require certain equipment throughout the year and is expected to come to all lessons prepared. Basic equipment may include:

- Instrument
- Music books as requested by their teacher (Nossal actively discourages the illegal photocopying of music)
- School diary to record practice instructions
- Spare reeds, strings, rosin, valve oil etc…
FEES AND CHARGES

The Instrumental Music Program is a user pays extracurricular subject at Nossal High School, which is partially subsidised by the Victorian Government. Funding covers payment to the instrumental teachers, the purchase of music resources and repairs and maintenance to the school owned equipment.

Students are expected to attend all excursions related to their ensembles (such as camps, festival performances, competitions and tours) and there will be additional individual charges for these events.

Fees for 2016 are:

<table>
<thead>
<tr>
<th>Ensemble Participation &amp; Instrumental Lessons</th>
<th>30 minute <strong>group lesson</strong></th>
<th>30 minute <strong>individual lesson</strong></th>
<th>60 minute <strong>individual lesson</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$680 per year</td>
<td>$910 per year</td>
<td>$1745 per year</td>
</tr>
</tbody>
</table>

| Ensemble Participation Only                   | $100 per year              | Paid by students who undertake music tuition outside of Nossal High School, but who wish to participate in school ensembles |

Enrolment in the program can only be confirmed when music fees are paid, however, should you be experiencing any difficulty, please contact the office to discuss a payment plan.

CANCELLATION OF LESSONS

In order to ensure we are able to retain the services of exemplary music teachers, the Music Program staffing for 2016 is planned for the full academic year in December 2015. As a result it is expected that students will make a commitment for a full year’s tuition. Please be aware that withdrawal from classes impacts on the employment contracts of the music teachers.

If circumstances arise that a student is considering withdrawal from the program all attempts will be made to resolve any issues to ensure they are able to continue their music lessons until the end of the year.

In the event that issues cannot be resolved a **FULL TERM’S NOTICE** (Min 10 weeks) is required in writing from the parents to terminate lessons.

INSTRUMENTAL TEACHER BIOGRAPHIES 2016

**Alex Cole – Classical strings**

Alex Cole has been performing as a violinist and teaching strings since the 1980s. His qualifications include a Bachelor of Education, an L.Mus.A in Violin, and the equivalent Licentiate Diploma from the London Royal Schools of Music. Between 1991 and 2007 Alex was based in Switzerland where he taught violin and worked as a professional violinist with the Graubunen Kammerphilharmonie Orchestra, touring extensively throughout central Europe, Hungary and South America. Highlights include performances with tenors Luciano Pavarotti and Jose Carreras, as well as with popular music icons Paul Simon and Barry White. Alex’s violin students have gone on to careers in classical music via further study at the prestigious Royal Academy of Music in London. Alex is an expert in violin history and holds one of the largest collections of fine violins and violin bows in Australia.
Eric Jiang – Classical piano

Eric Jiang has completed a Bachelor of Music degree and Graduate Diploma of Education at Monash University. He participated in a European Tour with the Melbourne-based Team of Pianists, convened by Professor Max Cooke and Darryl Coote. During this tour, he visited music schools in Paris, Vienna, Salzburg, Freiburg and Bolzano. Beyond his performance engagements at Monash University, Eric has also played in some of Melbourne’s most prestigious classical music events, such as “Live at the Convent” - a new series of live radio concerts, exclusive to 3MBS-FM.

Eric specializes in classical piano performance. He is a fully accredited member of the Victorian Music Teachers’ Association. With ten years of teaching experience, Eric offers classes for Piano, Theory, Music Craft, Musicianship and Aural Training in AMEB, ABRSM, Trinity and VCE syllabus.

Eric’s students have been awarded music scholarships at some of Melbourne’s top private schools. These include Melbourne Grammar School (Year 7), Brighton Grammar (Year 6) and Haileybury (Year 10). All of Eric’s students have achieved Honours (A) grades and above in both practical and theory AMEB examinations to date. His students have also been prize-winners in several major Music Eisteddfods around Victoria this year. (South Eastern Arts Festival, Waverly Music Eisteddfod, Boronndara Eisteddfod, West Gippsland Music & Drama Eisteddfod, The Geelong Eisteddfod, Bendigo Competitions Society and Eisteddfod by the Bay). Eric creates an enjoyable and effective learning atmosphere for students across all levels.

James Mustafa – Brass

James Mustafa is a composer, conductor and multi-instrumentalist. He is the founder and leader of the nationally renowned Melbourne Composers Big Band, the sousaphonist of the acclaimed Horns Of Leroy and is the composer/bandleader of the James Mustafa Jazz Orchestra. He has completed studies at the Generations In Jazz Academy (under Graeme Lyall), Adelaide University, Wesley College and is currently enrolled at the school of music conservatorium at Monash University.

James has been the Musical Director of four productions across Victoria and South Australia, played in over thirty different productions and been involved on over ten different instruments. He performs on all of the woodwind and brass instruments as well as piano, bass, guitar and orchestral percussion.

Most recently, he has been credited as a finalist in the National "Youth Jazz Artist of the Year Award", played in the prestigious Melbourne International Jazz Festival with international artists such as Maria Schneider (USA) and George Garzone (USA), recorded with American RnB artist Osunlade, performed with John Morrison’s Swing City Big Band, composed/recorded on a large array of Australian short films and performed at the iconic White Night Festival Grand Finale. As a composer, his works have been played internationally by such recognized ensembles as the NYC Birdland Big Band, the Royal Academy of Music (London), Danish Radio Orchestra and many others.

Adam May – Classical and contemporary guitar

Adam May is a Melbourne based guitarist actively involved in performance, recording, composition and teaching. He is a founding member of the Melbourne based Brazilian choro groups ‘Sexteto Zona Sul’ and ‘Trio Agogo’, in which he plays Brazilian seven-string guitar and cavaquinho (soprano guitar). ‘Sexteto Zona Sul’ launched their debut CD in April 2013.

Adam is one half of the MC Guitar Duo. Together with guitarist Paul Carey he regularly performs in public spaces and private engagements. In 2011 the duo performed a sold-out-show at the Wollongong Conservatorium of Music, N.S.W, and conducted a successful guitar workshop at the same institution. Recent live performances have included shows with internationally recognised artists such as Brazilian musicians Roberta Valente and Marcio Bahia along with some of Australia’s most respected musicians including Doug de Vries, Ken Murray and Tamil Rogeon.

Having just completed his Masters of Music (ethnomusicology/musicology) at The University of Melbourne, Adam currently tutors guitar at The University of Melbourne and Nossal High School. His students have recently achieved Honours grades in AMEB classical guitar grade exams, and Adam has prepared a number of contemporary guitar students (blues/rock styles) for the upcoming VCE practical music exams.
Tatiana Vega – Classical and contemporary voice

Tatiana Vega holds a Bachelor of Music (First Class Honours) and Master of Music (Piano Performance) degrees from Monash University. In 2004 she participated in the Sydney International Piano Competition in Paris, France. Since then she has extended her musical energies to classical and contemporary voice teaching while continuing to teach and perform. Tatiana has worked with the National Children’s Choir of Australia, and taught at various private schools in Melbourne including Mount Scopus College, Whitefriars College and Preshill Memorial School. Many of her VCE voice students have received Honours (A) results in their performance exams.

Kein Jenkin – Drum kit and percussion

Kein Jenkin has been performing and teaching as a percussionist for nearly 15 years. Having completed his Bachelor of Music Performance in Jazz Improvisation with Honours at Monash University, he is now performing with many of the mentors he studied with, including Australian jazz luminaries Stephen Magnusson, Julien Wilson and Tamara Murphy. Kein has taken many students through VCE Music Performance. His students have gained entry to various university music courses through performance auditions. Kein also holds theory and performance workshops within Victorian University and other secondary institutions. In 2012 one of Kein’s students received a music scholarship for St Francis Xavier College (Year 7).